

香港珠海學院

HONG KONG
CHU HAI COLLEGE



80 Castle Peak Road, Castle Peak Bay, Tuen
Mun, N.T. Hong Kong.
Tel: (852) 2972-7200 |
Fax: (852) 2972-7367 |
Email: info@chuhai.edu.hk

Hong Kong Chu Hai College

The Department of Chinese Literature
(Undergraduate/ Postgraduate/
Diploma Programmes)



STUDENT HANDBOOK

2023–2024

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I. INTRODUCTION

The Department of Chinese Literature has a history of seventy years. Throughout this time, it has maintained a four-year university curriculum, allowing students ample time for learning. The courses cover literature, history, philosophy, and arts, with equal emphasis on classical and modern subjects. This enables students to study ancient and contemporary works while being immersed in Chinese culture, thus enhancing their literary accomplishments and moral character.

Tradition

In 1947, Chu Hai University was established in Guangzhou, and The Department of Chinese and History (predecessor of The Department of Chinese Literature) became one of the departments under the Faculty of Arts. Apart from the University of Hong Kong, it was the oldest Department of Chinese Literature in Hong Kong.

In 1949, Chu Hai University relocated to Hong Kong, becoming the present-day Hong Kong Chu Hai College. The Chinese Department attracted numerous scholars and intellectuals, priding itself on its profound understanding of ancient and modern Chinese literature, making it the first choice for students pursuing Chinese literature studies.

In 1969, the Institute of Chinese History and Literature was established, with Professor Lo Hsiang-lin 羅香林 invited by President Kong Mou Sum 江茂森 to serve as its first director. The institute aimed to cultivate masters and doctors in literature and history, paving the way for undergraduate students in The Department of Chinese Literature to pursue advanced studies.

Over the decades, the faculty of the department has included many distinguished scholars and literary giants. During the Guangzhou period, there was Professor Shang Ch'eng-tso 商承祚, the student of Luo Zhenyu 羅振玉, who studied oracle bone and bronze inscriptions, becoming a renowned figure in archaeology. After the relocation to Hong Kong, Huang Huabiao 黃華表 served as the department head, excelling in ancient poetry and prose with unique insights, particularly in researching documents

from the Lingnan region. His contributions were significant. His successor, Peng Guodong 彭國棟, founded *Asian Poetry* 《亞洲詩壇》 and also edited *Qingshi* 《清史》, making him a prominent figure in literature and history. Subsequent department heads were also outstanding scholars. The teaching staff came from various regions, each with specialized knowledge in fields such as literary and historical criticism, textual research, historical records, poetry, and novel writing, all of whom were accomplished in their respective areas. Many students who studied under these scholars went on to achieve success in various fields, including academia, education, publishing, journalism, religion, and traditional Chinese medicine, contributing their expertise and talents to society.

II. PROGRAMMES

BACHELOR OF ARTS (HONS) IN CHINESE LITERATURE

Aims

- Cultivate students' strong interest in Chinese language and literature.
- Improve students' proficiency in the Chinese language.
- Educate students about national heritage and modern understanding.
- Train students to use modern technology effectively, enhancing their learning and research abilities.
- Elevate students' moral character through studying Chinese academic and cultural classics.
- Enable students to experience Chinese history and culture through the study of literature, fostering a sense of affection for their homeland and nationality.
- Inspire potential and instill the spirit of self-improvement and lifelong learning.

PILOs

- Highly knowledgeable in Chinese studies.
- Understanding nature of Chinese culture.
- Possessing ability in independent thinking and learning
- Able to use the Chinese language clearly and fluently.
- Able to comprehend, analyze, appreciate and comment on works of classical and contemporary Chinese literature
- Possessing ability in literature writing.

Programme Structure

Course Category	Credit
College-wide Required Courses	24
Faculty Required Courses	15
Programme Required Courses	30
Programme Elective Courses	27
Free Electives	24
Capstone Course(s)	3
Total	123

**Please refer to the Chinese version for Course Description*

BACHELOR OF ARTS (HONS) IN CREATION IN CHINESE LITERARY ARTS

Aims

- To cater to different Chinese language needs in various social domains.
- To cultivate the ability to handle various writing styles.
- To train in innovative thinking for creating literary works of all kinds.
- To discover creative potential and awaken a sense of the times.

PILOs

- Considerably knowledgeable in literary art.
- Stronger sense of belonging in line with government initiative in knowing Hong Kong in recent years
- Possessing spirit of innovation and adhering to one's principles.
- Able to use excellent language in literary writing.
- Ability to appreciate and comment on various types of literary works.
- Able to write literary works such as movie and TV screenplays, song lyrics and works on travelling and dining culture.

Programme Structure

Course Category	Credit
College-wide Required Courses	24
Faculty Required Courses	15
Programme Required Courses	15
Programme Elective Courses	42
Free Electives	24
Capstone Course(s)	3
Total	123

**Please refer to the Chinese version for Course Description*

MASTER OF ARTS IN CHINESE STUDIES

Aims

- Cultivate professional talents with a solid foundation in Chinese traditional learning and the ability to apply the wisdom of traditional Chinese studies to contemporary society.
- Train postgraduates to integrate and apply relevant research materials from Chinese literature, history, and philosophy in different professional fields (such as school management and teaching, and specialized management in enterprises).
- Foster postgraduates' understanding of Chinese traditional learning and modern social changes, enabling them to develop independent critical thinking and new concepts in their research fields.
- Train postgraduates to skillfully use modern technology for comprehensive evaluation of relevant research materials.
- Develop postgraduates' capabilities in systematic academic methodologies, enabling them to lead data collection, verification, and research in their field of study.
- Through the study of literature, history, and philosophy, cultivate postgraduates with a positive outlook on life and a sense of
- Cultivate postgraduates' ability for independent decision-making, facilitating communication, exchange, and interaction with the academic community, and promoting the development of academic culture.

PILOs

- Demonstrate more comprehensive knowledge and appreciation of Chinese Studies for functioning as professional literary and academic specialists.
- Establish a systematic research capability in literature and classical studies for related deep-structure research.
- Analyse the quelling of political upheavals and the rise and decline in history and cultural development processes by making effective use of historical and cultural knowledge and research methodologies, so as to arrive at a thorough appreciation of special cultural features and historical realities through manipulating cultural and historical knowledge, to throw light on the present by reviewing the past.
- Marshal a thorough grasp of analytical thinking abilities and apply the wisdom of philosophical thoughts in modern living

- Nurture and foster independent thinking and research capabilities by integrating and inter-relating various areas in literature, Confucian studies, history, culture and philosophical thinking

Programme Structure

Course Category (3 credits for each course)*			
Core Courses	<i>Subtotal, Compulsory: 9 credits</i>		
	Academic Report	Study Methods	Introduction to Chinese Literary, Historical and Philosophical Classic
Groups	Choose one of three groups, and take one required course (3 credits) from that group. Select four courses from that group as electives, totaling 12 credits. In addition, select one course from each of the other two groups, totaling 6 credits.		
	Chinese Literature and Classics Stream*	Chinese History and Culture Stream*	Chinese Philosophy and Thoughts Stream *
Core Course of Groups	A Review of Chinese Literature	A Review of Chinese History	Introduction to Chinese Thoughts
Elective Courses	Studies in Ancient Prose in Tang and Song Dynasties	Designated Topics in Medieval History in China	Designated Topics in Pre-Qin Thinkers
	Studies in Zhaoming Wenxuan	Designated Topics in Modern History in China	Designated Topics in Wei Jin Philosophical Thoughts
	Studies in Wenxin Diaolong	Selected Works on Chinese History	Designated Topics in Buddhism in Sui and Tang Dynasties
	Studies in Selected Poets	Designated Topics in Chinese Ethnic History	Designated Topics in Neo-Confucianism (Lixue) in Song and Ming Dynasties
	Studies in Selected Lyricists	Studies in Sino-Western Cultural Exchanges	Classical Confucianism and Ethics
	Designated Topics in Classical Chinese Drama	Studies in China Regional Culture	Buddhism and Modern Society

	Designated Topics in Classical Chinese Fiction		Taoism and Chinese Culture
	Studies in Shuowen Jiezi		
	Designated Topics in Confucian Classics		
Total	Core Courses 9 + Core Courses of Groups 3 + Elective Courses 12 + 3 + 3 = 30 credits		

**Not all the courses are to be offered at the same time. They are offered subject to student progress and staff availability.*

**Please refer to the Chinese version for Course Description*

MASTER OF ARTS IN HISTORY AND CULTURE OF SOUTH CHINA

Introduction

On February 18, 2019, The State Council of the People's Republic of China released the "Outline Development Plan for the Guangdong-Hong Kong-Macao Greater Bay Area", which is a significant development strategy under the new era of China's reform and opening-up. The plan covers the period from the near future until 2022 and extends to the year 2035. Now, it has been over three years since its announcement. The Greater Bay Area is a vibrant urban cluster, known for its deep regional cooperation and integration in areas such as infrastructure, finance, and innovation. The development plan also aims to make the Greater Bay Area a hub for cultural exchanges between China and foreign countries and a world-class tourist destination. Furthermore, it contributes to Hong Kong's transformation into a hub for international artistic and cultural exchanges under the "Outline of the Fourteenth Five-Year Plan". In September 2022, The Faculty of Arts and Social Sciences of Hong Kong Chu Hai College launched the "History and Culture of South China" master's program, with a particular focus on teaching the history and culture of the Greater Bay Area. This program helps students grasp the development context of various cities in the region and their frequent interactions. Through the teaching of South China's history, integrating history and culture, the program aims to cultivate students' ability for independent research, provide them with an international perspective, and produce outstanding talents who are adept at innovation and adaptation.

Features

1. Mastering the History of the Greater Bay Area - Inheriting South China Culture:

The languages, arts, cuisines, customs, and traditions of Guangdong, Hong Kong, and Macao are all integral parts of a unified culture, with Hong Kong and South China cities sharing the same cultural origin. By analyzing this historical process in the course, students can understand the hardships faced by their predecessors in exploration and development, and thus learn to cherish and inherit this cultural heritage.

2. Training Interdisciplinary Experts - Embracing Multidimensional Knowledge:

The curriculum not only emphasizes academic methodologies but also keeps pace with the times. The two subject groups, history and culture, are designed to cultivate a solid foundation in historical studies, allowing students to understand the historical and cultural exchanges between China and the West, with a particular focus on the historical and cultural development of the Greater Bay Area and Southeast Asia. The cultural subjects can be applied in various professional fields in today's society, supporting the development of intangible cultural heritage conservation, cultural tourism, museum management, and more.

3.Experienced Instructors Leading Research - Supported by Field Study Teaching:

The tutor, who has conducted long-term research on the history and culture of South China, serves as the museum curator and a researcher, teaching various subjects. In addition to regular lectures, they also lead students on field trips to historical sites in Hong Kong and the South China region, deepening their understanding of the history and culture of South China and its neighboring areas.

Programme Structure

The curriculum is built on a credit unit system, and students are required to take three core courses, including Introduction to Studies of South China (3 credits), Cultural Heritage and Conservation (3 credits), and Academic Report (6 credits), totaling 12 credits. In addition, students are required to take six elective courses (3 credits per course) totaling 18 credits, making a total of 30 credits.

Course Category	Credit
Core Course (Subtotal)	12
1 Introduction to Studies of South China	3
2 Cultural Heritage and Conservation	3
3 Academic Report	6
Elective (Subtotal)	18
4 Hong Kong History and Culture	3
5 Historical Geography of South China	3
6 History of Ethnic Groups of South China	3
7 Architecture and Lifestyles of South China	3
8 Folk Customs and Beliefs of South China	3
9 Topical Studies: Tangible and Intangible Cultural Heritage	3
10 Topical Studies: Modern Chinese History	3
11 Overseas Chinese History	3
12 Cultural History of Southeast Asia	3
13 History of Sino-foreign Relationships	3
Total (Core Course 12 credits + Elective 18 credits)	30

**Not all the courses are to be offered at the same time. They are offered subject to student progress and staff availability.*

**Please refer to the Chinese version for Course Description*

Professional Diploma in Chinese Language and Culture

Aims

- Provide students with a fundamental understanding of Chinese language, literature, and culture, enabling them to pursue bachelor's degree programs related to Chinese studies.
- Master the learning methods of humanities subjects at the tertiary level, possess the correct techniques for data collection, and be able to organize different information clearly and logically when discussing topics.
- Attain language proficiency at the advanced level.

PILOs

- Possess a foundational knowledge of Chinese language and literature, able to identify the characteristics of the Chinese language and explain the historical development and evolution of literature through the ages.
- Acquire basic methods for studying classical and modern works, correctly search for and integrate relevant literary materials, and demonstrate in-depth interpretations of the works.
- Summarize the essential content of significant topics in Chinese culture, grasp effective learning methods, and be able to search for appropriate materials for further exploration of specific aspects of Chinese culture.
- Demonstrate tertiary-level language proficiency, effectively communicating in everyday learning and real-life situations.

Programme Structure

The curriculum is built on a credit unit system, students are required to take eight compulsory courses, each worth 3 credits, totaling 24 credits.

Course Title	Credit
1 Foundation English	3
2 Foundation Chinese	3
3 General Introduction to Chinese Language	3
4 Overview on Development of Chinese Literature	3
5 Selected Readings in Classical Chinese Literature	3
6 Selected Readings in Modern Chinese Literature	3
7 Introduction to Chinese Culture	3
8 Introduction to Chinese Studies	3
Total	24

**Please refer to the Chinese version for Course Description*

III. Grading of Courses

The grades and their corresponding standards and grade points shall be defined as below:

Grade	Grade Definition	Grade Point
A+	Excellent	4.3
A		4.0
A-		3.7
B+	Good	3.3
B		3.0
B-		2.7
C+	Satisfactory	2.3
C		2.0
C-		1.7
D+	Pass	1.3
D		1.0
F	Fail	0

IV. PEOPLE

馮錦榮 **Fung, Kam Wing**/ Dean of FASS, Acting Head of Department of Chinese Literature, Professor

董就雄 **Dung, Chau Hung**/ Associate Head, Professor, Programme Director of Master of Arts in Chinese Studies

周正偉 **Chau, Ching Wai**/ Associate Professor, Programme Director of Professional Diploma in Chinese Language and Culture

游子安 **Yau, Chi On**/ Associate Professor, Programme Director of Master of Arts in History and Culture of South China

楊 明 **Yang, Ming**/ Associate Professor

蘇春暉 **So, Chun Fai**/ Assistant Professor, Programme Director of Bachelor of Arts(Hons) in Chinese Literature & Bachelor of Arts (Hons) in Creation in Chinese Literary Arts

梅 真 **Mei, Zhen**/ Assistant Professor

危丁明 **Ngai, Ting Ming**/ Assistant Professor

邱健恩 **Yau, Kin Yan Clarence**/ Assistant Professor

何宇軒 **Ho, Yu Hin Kelvin**/ Assistant Professor

常慧琳 **Chang, Huilin**/ Assistant Professor

莊文龍 **Chong, Man Lung**/ Assistant Professor

商柏正 **Frank Saunders Jr**/ Assistant Professor

張譽允 **Cheung, Yu Wan Ally**/ Assistant Professor

王永曦 **Wang, Yong Xi**/ Assistant Professor

董惠穎 **Dong, Hui ying**/ Lecturer

馬桂綿 **Ma, Kwai Min**/ Emeritus & Part-time Professor

莫雲漢 **Mok, Wan Hon**/ Emeritus & Part-time Professor

蕭國健 **Siu, Kwok Kin**/ Emeritus & Part-time Professor

吳 明 **Ng, Ming**/ Part-time Professor

徐 康 **Tsui, Hong Sam**/ Part-time Assistant Professor

李鈞杰 **SUGENG, Utomo**/ Part-time Assistant Professor

**Please refer to the Chinese version for more details*

V. CAMPUS MAP



Campus Virtual Tour

<https://my.matterport.com/show/?m=woS9V3ovkDw>

VI. CAMPUS DIRECTIONS



From Tuen Mun, Yuen Long Side

MTR Bus : K51 、 K53

Mini-bus : 43 、 43B 、 43S

From Kowloon Side

KMB Bus : 52X 、 53 、

61M 、 252B 、 261B

From Island Side

Citybus & NWFB : 962 、
962B

From Airport

Long Win bus : A33

From Tsing Yi

Mini-bus : 140M

VII. USEFUL INFORMATION

Academic Calendar

HONG KONG CHU HAI COLLEGE

Academic Calendar 2023/2024

(For Undergraduate Programmes)

Date: 10 July 2023

Month	Description																																																	
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HONG KONG CHU HAI COLLEGE

Academic Calendar 2023/2024

(For Taught Postgraduate Programmes)

Date: 10 July 2023

Month	Description																																																	
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Adverse Weather Arrangements

The following classes and examinations arrangement will apply if:

Situation	Warnings issued or in force at	Classes and examinations not yet commenced
1. Typhoon Signal No. 8 or above is hoisted	6:30 am	Classes and examinations scheduled before 2:00 pm will be cancelled.
2. Typhoon Signal No. 8 will be issued within two hours as announced by the Hong Kong Observatory	11:00 am	Classes and examinations scheduled between 2:00 pm and before 6:00 pm will be cancelled.
3. Extreme conditions announcement is issued		
4. Black Rainstorm Warning is issued	3:00 pm	Classes and examinations scheduled for 6:00 pm onwards will be cancelled.
Situation		Classes and examinations already in progress
1. Typhoon Signal No. 8 or above is hoisted 2. Typhoon Signal No. 8 will be issued within two hours as announced by the Hong Kong Observatory 3. Extreme conditions announcement is issued		<ul style="list-style-type: none"> - Classes will be suspended. - Examinations in progress will continue until the end.
4. Black Rainstorm Warning is issued		<p>Only indoor activities will continue until the end. Students should stay at a safe place until the condition is safe to return home.</p>

Contact Information

The Department of Chinese Literature

Email : chi@chuhai.edu.hk

Tel : (852) 2972-7270

Fax : (852) 2972-7367

Registrar's Office

For all other enquiries : general@chuhai.edu.hk

For admissions : admission@chuhai.edu.hk

Tel : (852) 2972-7200

Fax : (852) 2972-7367

Student Affairs Office

Email : sao@chuhai.edu.hk

Tel : (852) 2972-7426

Fax : (852) 2972-7367

--PE Unit :

Email : pe@chuhai.edu.hk

Tel : (852) 2972-7399

Fax : (852) 2972-7367

--Counselling service :

Email : counselling@chuhai.edu.hk

Tel : (852) 2972-7366

Fax : (852) 2972-7367

Kong Mou Sum Library

Email : infolib@chuhai.edu.hk

Tel : (852) 2972-7332

Fax : (852) 2972-7331

Education Technology Services Office

Email : ETSO@chuhai.edu.hk

Tel : (852) 2972 7394